00:00:00:24 - 00:00:01:23

[Interviewer] Well.

00:00:02:21 - 00:00:04:23

[Interviewer] Can you explain to me what the project is that you're setting up here?

00:00:04:24 - 00:00:08:07

[Interviewer] That you're setting up here?

00:00:09:04 - 00:00:11:19

Well, we have a project.

00:00:11:20 - 00:00:13:27

We have a store.

00:00:13:29 - 00:00:16:08

They call it xxx.

00:00:17:23 - 00:00:20:15

xxx is...

00:00:20:22 - 00:00:21:03

Well.

00:00:21:03 - 00:00:23:18

This project is called "Threads for xxx" (Má).

00:00:25:14 - 00:00:28:01

And this project

00;00;29;09 - 00;00;34;23

involves fabrics, backpacks, various kinds of backpacks.

00:00:36:05 - 00:00:40:23

And well, where we are right now,

00:00:40:24 - 00:00:43:29

this is where the people live

00:00:44:00 - 00:00:46:22

that we partner with to do

00:00:47:27 - 00:00:50:21

this project

00:00:51:22 - 00:00:54:11

which is about, which is about the backpack,

00:00:55:02 - 00:00:57:04

we do an exchange

00:01:00:11 - 00:01:04:24

of recycling and all that it involves.

00:01:05:22 - 00:01:08:24

And well,

00:01:08:25 - 00:01:12:17

we do this for the good of our community,

00:01:13:08 - 00:01:16:22

a cleanup.

00:01:18:00 - 00:01:20:22

And that's why it says "Threads for xxx."

00:01:22:09 - 00:01:24:22

It's for the good of

00:01:24:23 - 00:01:30:05

our community, our land.

And here, you can see a lot of

00:01:31:13 - 00:01:32:17

this,

00:01:33:20 - 00:01:36:10

the pollution that

00:01:37:12 - 00:01:40:05

is very common in La Guajira,

00:01:40:06 - 00:01:43:03

and that's why we are working on

00:01:43:04 - 00:01:46:04

that, on this project,

00:01:46:05 - 00:01:48:13

and well, we are happy.

00:01:49:24 - 00:01:52:08

[Interviewer] What is pollution, what kind of pollution?

00:01:53:06 - 00:01:56:04

Well, when we talk about pollution,

00:01:56:07 - 00:02:00:18

it's related to garbage,

00:02:01:07 - 00:02:06:03

with papers, everything related to consumerism,

00:02:07:15 - 00:02:08:19

and that

00:02:09:06 - 00:02:13:16

and well, we're trying to collect all of that and

00:02:14:17 - 00:02:18:22

to do an exchange, as I was saying, as I mentioned earlier.

00:02:19:11 - 00:02:21:13

[Interviewer] What is the thread made of?

00:02:23:00 - 00:02:24:06

The thread...

00:02:24:21 - 00:02:27:22

The thread...

00:02:29:11 - 00:02:32:17

Like, I mean, what is it? How did it come about?

00:02:33:11 - 00:02:39:01

[Interviewer] Yes, the thread. I mean, are you using plastic to create the thread?

00:02:39:02 - 00:02:43:05

[Interviewer] And that's like cleaning it up, helping in that aspect?

00:02:44:08 - 00:02:47:06

Yes, helping like...

00:02:47:28 - 00:02:49:15

As you were saying, it helps our community,

00:02:49:16 - 00:02:50:25

As you mentioned,

00:02:52:05 - 00:02:55:16

it helps our community in a way,

00:02:55:18 - 00:02:58:29

because we, the Wayuu people,

00:03:00:06 - 00:03:03:18

it's like, let's say,

00;03;06;11 - 00;03;08;18

well, since here in the ranchería

00:03:08:19 - 00:03:11:26

is already full of garbage and all that,

00:03:12:23 - 00:03:16:04

so, to improve a bit of this, a bit of that,

00:03:16:15 - 00:03:18:24

that's why this project was born.

00:03:20:10 - 00:03:22:18

and precisely to help our family

00:03:23:10 - 00:03:26:19

and all our relatives.

00:03:26:20 - 00:03:29:19

That's why this project is here.

00:04:52:24 - 00:04:55:06

[Interviewer] Yes, so, tell me about your work here.

00:04:55:07 - 00:04:57:29

[Interviewer] What do you do with the jewelry?

00:04:58:00 - 00:05:00:22

[Interviewer] How do you manage them? Or

00:05:00:23 - 00:05:02:29

[Interviewer] What threads do you use? What fabrics?

00:05:03:00 - 00:05:07:09

Well, on our side, my mom and I,

00:05:07:24 - 00:05:10:15

we always use wool.

00:05:11:00 - 00:05:13:01

The question is not... here we use wool.

00:05:13:23 - 00:05:14:26

We make things like this,

00:05:16:13 - 00:05:19:09

like plastic that is collected,

00:05:19:10 - 00:05:21:23

they are taken to the cleaning stations in Manaure,

00:05:22:17 - 00:05:26:17

and as for cardboard and other reusable materials,

00:05:27:00 - 00:05:29:27

the recycling center, they give some coins for it,

00;05;29;28 - 00:05;32;29

so they work on it,

00:05:33:00 - 00:05:35:10

but we don't dye with plastic or anything like that.

00:05:40:27 - 00:05:41:28

[Interviewer] And what designs?

00:05:41:28 - 00:05:45:25

[Interviewer] What things do you make here or what kind of backpacks?

00:05:47:08 - 00:05:51:01

Yes, backpacks, and also chinchorros.

00:05:52:01 - 00:05:55:00

And

00:05:55:17 - 00:05:58:23

the backpacks, they have a

00:05:58:24 - 00:06:01:10

color, some of them have

00:06:01:27 - 00:06:05:11

what they call "beds," which have various colors,

00:06:05:12 - 00:06:07:29

my mom is showing them.

00:06:09:11 - 00:06:10:19

[Interviewer] It's very beautiful.

00:06:16:22 - 00:06:18:25

These are the backpacks,

00:06:20:08 - 00:06:23:09

and well, as for the question, how is my work here?

00:06:23:18 - 00:06:25:28

[Interviewer] Yes, so what do you do?

00:06:25:29 - 00:06:28:04

[Interviewer] What are the symbols?

00:06:29:24 - 00:06:33:15

The symbols,

00:06:34:03 - 00:06:36:14

Here, there are various types of weaving.

00:06:58:16 - 00:07:01:11

And well, as my brother said,

00;07;02;27 - 00;07;06;00

That's why my work is related to this.

00:07:06:04 - 00:07:11:13

That's why I don't know much...

And he is the one in charge of everything when he goes to the town.

00:07:12:20 - 00:07:15:20

that's it, well, and my duty here

00:07:15:21 - 00:07:18:29

is to take care of the people,

00:07:19:27 - 00:07:22:13

how many backpacks we deliver,

00:07:22:14 - 00:07:26:08

this,

00:07:26:09 - 00:07:27:22

And well,

00:07:28:08 - 00:07:30:29

and as I was saying, there are various kinds of backpacks,

00:07:32:26 - 00:07:36:02

many times in xxx, there's one they call,

00:07:37:17 - 00:07:40:23

well, the ones with multiple colors are the basket-like ones.

00:07:40:24 - 00:07:44:13

And there's one that's called xxx here,

00:07:57:28 - 00:08:02:04

there's a type of weaving called xxx,

00:08:03:08 - 00:08:04:25

in xxx,

00:08:06:20 - 00:08:11:02

it's not this one, it's very, very different from this.

00:08:11:03 - 00:08:14:26

[Interviewer] And how did you learn to weave?

00:08:14:27 - 00:08:16:28

Weaving, like

00:08:16:29 - 00:08:20:02

what weaving has to do with our ancestors,

00:08:20:24 - 00:08:24:11

you learn from a young age because here, everyone knows how to weave.

00:08:24:22 - 00:08:29:25

We are all taught, as we are Wayuu, and it's one of the things

00:08:29:26 - 00:08:34:04

one of the most important things in our culture

and that's why, as Wayuu,

00:08:34:21 - 00:08:37:08

we have to know that.

00:08:37:12 - 00:08:41:03

That's why I learned to weave since I was a child.

00:08:42:05 - 00:08:43:09

[Interviewer] Watching your mom?

00:08:43:10 - 00:08:45:26

My mom and my grandmother

00:08:46:28 - 00:08:48:29

and all the other relatives

00:08:50:23 - 00:08:51:17

and so on.

00:08:51:18 - 00:08:55:04

[Interviewer] And what importance does weaving have in the culture?

00:08:57:17 - 00:09:01:04

It is very important because

00:09:01:07 - 00:09:05:25

there's a narration that my grandmother used to tell,

00:09:07:11 - 00:09:10:15

that in the past, before,

00:09:12:22 - 00:09:14:25

one day,

00:09:15:03 - 00:09:16:04

there was a girl,

00:09:17:07 - 00:09:19:05

about how weaving was born,

00:09:19:06 - 00:09:22:17

that's what I'm going to talk about now, how it was born,

00:09:23:00 - 00:09:25:06

there was a girl,

00:09:26:06 - 00:09:28:26

her name was xxx,

00:09:30:14 - 00:09:34:23

And well,

00:09:34:24 - 00:09:39:06

that girl was,

00:09:39:07 - 00:09:42:11

she was like she was lost, she had no family,

00:09:44:00 - 00:09:46:19

And one day, a boy

00:09:46:20 - 00:09:51:08

came out, he was shepherding

00:09:52:18 - 00:09:54:23

and he found that girl.

00:09:56:05 - 00:09:59:24

And he asked her where she came from,

but the girl didn't speak,

00:10:00:09 - 00:10:02:04

and she was young.

00:10:03:27 - 00:10:06:17

And well, he took her to his house,

00:10:06:18 - 00:10:09:20

he took her there, but they didn't know who her family was,

00:10:10:24 - 00:10:13:16

and then,

00:10:13:27 - 00:10:18:15

time passed, and the girl stayed

in the boy's house with his family.

00:10:19:19 - 00:10:22:24

She had been there, and at night,

00:10:24:22 - 00:10:28:09

at night, she would make chimchorros, but no one knew about it,

00:10:28:10 - 00:10:30:06

that was a secret,

00:10:30:15 - 00:10:34:01

and she would make chimchorros

00:10:35:07 - 00:10:35:22

and also

00:10:35:23 - 00:10:39:08

she also made backpacks, but on her own, just by herself

00:10:39:18 - 00:10:42:03

And no one could know about it

00:10:42:04 - 00:10:44:06

And people were surprised

00:10:46:02 - 00:10:46:24

in the morning

00:10:46:24 - 00:10:49:01

They saw that, and where did that come from?

00:10:49:02 - 00:10:52:00

And since she didn't speak, she just kept looking,

00:10:53:02 - 00:10:55:17

and that went on, time passed,

00:10:55:27 - 00:10:58:18

and she made many things,

00:10:58:19 - 00:11:01:25

the hammocks,

00:11:02:03 - 00:11:04:26

and then, until one day,

00:11:04:27 - 00:11:06:18

the boy,

00:11:07:08 - 00:11:10:17

the girl had grown up,

00;11;10;18 - 00;11;14;18

she had become a young lady right there, and they locked her up

00:11:15:01 - 00:11:16:10

And she still did that

00:11:19:06 - 00:11:22:26

And well, until one day, the boy

00:11:24:13 - 00:11:28:01

who didn't mean to, entered the house

00:11:28:20 - 00:11:31:17

and found her doing that, and no one could see her,

00:11:33:00 - 00:11:35:12

And well, she disappeared.

00:11:35:13 - 00:11:37:29

Because she's not a normal girl, so to speak,

00:11:40:07 - 00:11:41:19

and that's how it was born,

00:11:41:19 - 00:11:44:29

that's how it remained for us,

00:11:46:14 - 00:11:47:26

the Wayuu people,

00:11:48:10 - 00:11:50:27

and it's one of the things, one of the customs,

00:11:52:01 - 00:11:54:00

most important

00:11:54:20 - 00:11:56:25

in our culture.

00:11:58:24 - 00:12:03:02

[Interviewer] And does it have something to do with the spiderweb they also weave?

00:12:03:07 - 00:12:06:09

Oh yes, the spiderweb

00:12:06:10 - 00:12:08:21

also, because spiderweb

00:12:09:29 - 00:12:12:10

in Spanish is "telaraña," in Wayuu it's "xxx"

00:12:14:21 - 00:12:17:21

It's the same in words, in Wayuu it's "xxx"

00:12:19:01 - 00:12:20:04

and that.

00:12:20:05 - 00:12:22:09

[Interviewer] And do you learn from them too?

00:12:22:10 - 00:12:24:17

Yes, of course.

00:12:24:18 - 00:12:29:02

That's why today you can see what weaving is,

thanks to her.

00:12:29:26 - 00:12:37:14

[Interviewer] to the spiderweb.

00:12:48:14 - 00:12:50:24

[Interviewer] How many hours a day to create one?

00:12:50:25 - 00:12:52:10

One backpack,

00:12:53:07 - 00:12:57:04

The smallest one,

00:12:57:25 - 00:13:01:07

My grandmother is very fast because I am a bit slow,

00:13:01:08 - 00:13:05:01

sometimes it takes me two days for one backpack,

00:13:05:11 - 00:13:11:02

My grandmother sometimes makes two backpacks a day.

00:13:11:03 - 00:13:15:25

Well,

the big ones like that last a day, the small ones

00:13:17:05 - 00:13:18:10

you make two

00:13:18:10 - 00:13:22:04

backpacks a day, as I was saying,

00:13:22:05 - 00:13:25:13

And well, here I also have a little nephew

00:13:25:14 - 00:13:28:21

who also makes the xxx

00:13:28:22 - 00:13:30:15

[Interviewer] What is it?

00:13:30:16 - 00:13:32:07

The handle of the backpack

00:13:34:13 - 00:13:36:16

He also knows how to make it, that one.

00:13:38:13 - 00:13:40:16

[Interviewer] And does he do it there?

00:13:41:18 - 00:13:47:25

Yes, and that's in progress.

00:13:59:09 - 00:14:04:29

[Interviewer] And the designs, where

do you get inspiration for the designs?

00:14:05:11 - 00:14:10:27

Inspiration has to do with nature,

00:14:14:18 - 00:14:16:18

For example,

00:14:17:06 - 00:14:19:28

like the clouds,

00:14:22:10 - 00:14:25:02

like the water, which is blue,

00:14:25:16 - 00:14:28:03

That's why many are inspired by that,

00:14:29:15 - 00:14:33:12

and the red color of blood.

00:14:34:14 - 00:14:37:04

[Interviewer] Can you tell me the name of,

00:14:38:21 - 00:14:42:00

[Interviewer] the meaning, the significance

of the name

00:14:42:07 - 00:14:45:25

[Interviewer] of the store and the project and all that?

00:14:45:26 - 00:14:47:15

Xxx, aha, xxx,

00:14:48:17 - 00:14:49:28

[Interviewer] What does it mean?

00:14:49:28 - 00:14:51:24

[Interviewer] And what does it have to do with?

00:14:52:12 - 00:14:54:26

Well, xxx

00:14:54:27 - 00:14:56:15

means

00:14:57:19 - 00:15:01:29

Well, xxx

00:15:02:04 - 00:15:04:07

What does that word mean?

00:15:04:08 - 00:15:06:01

Well,

00:15:06:01 - 00:15:07:29

that has to do with

00:15:08:23 - 00:15:11:27

with the red color,

00:15:11:28 - 00:15:18:05

which is the color of blood, that identifies us

00:15:18:24 - 00:15:22:10

many times, especially in our culture,

00:15:23:10 - 00:15:25:24

that blood is important,

00:15:26:19 - 00:15:30:07

and that's why we put it there,

it represents the red color

00:15:30:25 - 00:15:33:09

xxx. Yes.

00:15:54:05 - 00:15:58:19

[Interviewer] Can you once again

talk a little more about the inspiration

00:15:58:20 - 00:16:01:03

[Interviewer] from nature in the textiles,

00:16:01:27 - 00:16:04:02

[Interviewer] how does it come out?

00:16:04:11 - 00:16:07:04

[Interviewer] How is that?

00:16:07:05 - 00:16:09:23

In the textiles?

00:16:10:07 - 00:16:13:22

Well, when it comes to

nature, as I was saying,

00:16:16:07 - 00:16:17:20

the water,

00:16:19:04 - 00:16:23:00

also these,

00:16:24:24 - 00:16:29:01

the cardones, also

00;16;34;11 - 00;16;39;10

there are many types of plants

that sometimes one

00:16:40:13 - 00:16:42:19

also

00:16:43:20 - 00:16:45:03

the clouds,

00:16:46:02 - 00:16:48:18

that is also one of the inspirations, and that's why

00:16:48:19 - 00:16:51:02

we also incorporate it into the weaving

00:16:52:24 - 00:16:53:24

[Interviewer] in this,

00:16:53:25 - 00:16:56:28

[Interviewer] does this backpack

have inspirations from symbols

00:16:56:29 - 00:16:58:28

[Interviewer] that have some meaning?

00:17:03:23 - 00:17:08:02

Trash bins.

00:18:31:16 - 00:18:34:18

[Interviewer] And the learning of it,

00:18:35:10 - 00:18:39:22

[Interviewer] at what age do they start weaving

00:18:39:23 - 00:18:40:13

[Interviewer] in each

00:18:41:12 - 00:18:43:09

[Interviewer] community, in each family too?

00:18:43:10 - 00:18:44:16

At what age?

00:18:47:09 - 00:18:49:17

At seven or eight years old,

00:18:50:14 - 00:18:51:02

they

00:18:53:11 - 00:18:54:13

are taught,

00;18;54;28 - 00;18;57;16

but girls also, sometimes,

00;18;58;28 - 00;19;01;20

if they want to learn, they start at five years old.

00:19:03:00 - 00:19:05:28

they start like that, and boys too,

00:19:07:05 - 00:19:09:18

even boys know how to weave.

00:19:09:19 - 00:19:12:22

[Interviewer] Not just women? No

00:19:12:23 - 00:19:17:21

Yes, even boys and also older people, even men.

00:19:18:21 - 00:19:22:18

Most of them, everyone knows how to weave.

00:19:22:29 - 00:19:25:21

[Interviewer] And is it something traditional, traditional here? Yes

00:19:28:04 - 00:19:30:02

Yes,

00:19:30:03 - 00:19:32:17

because here the backpacks

00:19:33:23 - 00:19:35:29

here,

00;19;36;10 - 00;19;40;05

we have a great need,

00:19:40:06 - 00:19:43:08

craftsmanship related to weaving

00;19;44;21 - 00;19;47;20

is what, as I told you,

00:19:47:21 - 00:19:49:06

it's what

00:19:53:07 - 00:19:56:07

because sometimes we make backpacks, right,

00:19:56:08 - 00:20:00:10

We take around 20, 25 of them to the town

00:20:01:16 - 00:20:03:25

and we sell them

00:20:04:11 - 00:20:06:14

and buy more thread and

00:20:07:02 - 00:20:09:27

We also buy things for consumption.

00:20:09:28 - 00:20:13:28

That's why it's very important,

because we depend on that,

00:20:14:16 - 00:20:17:00

since there is no work here.

00:20:17:01 - 00:20:24:09

That's why we depend on the trade

of backpacks, hammocks, and all handicrafts.

00:20:25:14 - 00:20:27:06

That's why it's very important,

00:20:27:07 - 00:20:30:06

that's why men also start to

00:20:32:06 - 00:20:33:21

make backpacks.

00:20:35:23 - 00:20:39:13

[Interviewer] Do you feel connected to your roots

00:20:39:14 - 00:20:45:00

[Interviewer] when you do this? Do you feel

connected to your roots while weaving?

00:20:45:11 - 00:20:49:16

Yes, yes, we are happy,

00:20:50:00 - 00:20:53:03

and beyond, outside of

00:20:54:12 - 00:20:57:02

Colombia, they recognize us more because of this

00:20:57:18 - 00:20:59:25

and that's why we are very proud to be Wayuu

00:21:00:22 - 00:21:03:00

and we will never stop weaving.

00:21:03:16 - 00:21:06:25

We will always weave for the new generation.

00:21:07:28 - 00:21:09:09

Always,

00:21:10:09 - 00:21:12:16

our tradition will always continue.

00:21:13:04 - 00:21:14:06

And that's it.

00:21:14:07 - 00:21:17:06

[Interviewer] Are these backpacks famous throughout Colombia?

00:21:17:19 - 00:21:21:21

Yes, outside of Colombia, they are known all over the world.

00:21:22:16 - 00:21:26:09

[Interviewer] And is this the emblematic one of the Wayuu, this one?

00:21:27:19 - 00:21:29:26

Well, yes, this one represents the Wayuu,

00:21:31:17 - 00:21:33:15

what the weaving is.

00:21:35:19 - 00:21:38:10

[Interviewer] Yes, I've seen it all over the world.

00:21:38:18 - 00:21:42:26

[Interviewer] Also, all over Colombia.

00:22:47:24 - 00:22:51:23

[Interviewer] Also, another question. Can you explain to me what "Xxx" is?

00:22:52:27 - 00:22:55:11

Xxx?

00:22:55:12 - 00:22:56:06

Earth,

00:22:56:07 - 00:22:59:16

Sand, "Xxx."

00;22;59;17 - 00;23;01;20

It's earth, "Xxx": land.

00:23:02:23 - 00:23:06:02

[Interviewer] And what does it mean to you?

00:23:07:05 - 00:23:08:04

"Threads for Xxx."

00:23:08:05 - 00:23:12:02

It's thread for our land,

00:23:12:03 - 00:23:14:20

and our land is

00:23:14:21 - 00:23:15:16

what is here.

00:23:15:16 - 00:23:18:14

That's why, because of our land,

we are working.

00:23:19:19 - 00:23:21:19

That means for our land.

00:23:21:20 - 00:23:24:26

For our land,

this project was born.

00:23:26:15 - 00:23:29:13

[Interviewer] For how to take better care of it,

00:23:30:04 - 00:23:33:12

for the environment,

00:23:33:13 - 00:23:35:28

taking care of our surroundings.

00;23;39;20 - 00;23;41;01

And that's it.

00:23:41:04 - 00:23:42:12

Nothing more.

00:24:05:27 - 00:24:08:13

[Interviewer] Is it related, like all of this art,

00:24:08:14 - 00:24:11:26

[Interviewer] and craftsmanship,

00:24:11:27 - 00:24:14:13

[Interviewer] and the threads for xxx?

00:24:15:02 - 00:24:16:03

Threads

00:24:17:05 - 00:24:19:15

For xxx,

00:24:19:16 - 00:24:22:23

it's the thread related to craftsmanship.

00:24:23:20 - 00:24:25:16

And that's why

00:24:25:28 - 00:24:27:13

the weaving,

00:24:28:07 - 00:24:30:27

and that's why, as the thread forms.

00:24:31:26 - 00:24:34:20

And it has to do with craftsmanship,

00;24;36;07 - 00;24;39;06

and that's why everything is very important.

00:25:50:23 - 00:25:54:02

[Interviewer] Can you tell me your name and where you're from?

00:25:54:18 - 00:25:55:14

My name.

00:25:55:15 - 00:25:59:02

My name is Ana, they call me Ana,

00;25;59;05 - 00;26;03;01

but my full name is Ana Luisa,

my clan is xxx

00:26:04:08 - 00:26:06:17

and well, I am from here.

00:26:08:22 - 00:26:10:26

Over there where we were just now, that's my home

00:26:11:14 - 00:26:15:10

in the community xxx

and well, my family lives here.

00:26:28:02 - 00:26:29:25

[Interviewer] Well, how do you identify yourself?

00:26:29:25 - 00:26:32:12

[Interviewer] Or what things do you do?

00:26:32:29 - 00:26:36:17

Wayuu Taype, I am Wayuu

00:26:38:23 - 00:26:40:21

Xxx xxx

00:26:40:26 - 00:26:42:15

Xxx xxx

00:26:44:04 - 00;26;46;19

Xxx xxx

00:26:47:15 - 00:26:49:16

Xxx xxx

00:26:50:29 - 00:26:53:24

Well, I am saying that I am Wayuu.

00;26;54;14 - 00;26;56;26

and I am here in my land.

00;26;57;14 - 00;27;00;18

and I don't let our tradition fade away,

00;27;02;02 - 00;27;04;18

just as our ancestors left it for us

00;27;04;19 - 00;27;07;09

and also the new generation.

00;27;07;10 - 00;27;10;23

And here we are.

00;27;11;23 - 00;27;14;18

[Interviewer] And what do you do?

00;27;14;22 - 00;27;18;00

I do weaving, and we also make hammocks,

00;27;18;29 - 00;27;22;22

That's the only thing I do this year, like this year

00;27;22;23 - 00;27;27;17

I'm not studying,

but next year, I will go to school.

00;27;27;21 - 00;27;31;13

That's why I dedicate myself only to making backpacks

00;27;32;25 - 00;27;35;02

and also helping my brother.

00;27;50;27 - 00;27;53;00

[Interviewer] I also want to ask you, like,

00;27;53;01 - 00;27;56;26

[Interviewer] what is your connection

[Interviewer] with the natural world, with nature,

00;27;56;27 - 00;27;59;25

[Interviewer] personally how do you connect with that,

00;27;59;26 - 00;28;02;08

[Interviewer] how do you relate to the natural world?

00;28;03;20 - 00;28;04;28

The natural world

00;28;04;29 - 00;28;08;00

[Interviewer] To nature.

00;28;09;02 - 00;28;10;06

Well,

00;28;11;12 - 00;28;14;10

I like the sounds of the little birds

00;28;15;13 - 00;28;19;12

and listening to them every morning and also in the evening,

00;28;20;22 - 00;28;23;09

because they sing twice

00;28;24;18 - 00;28;27;23

in the morning when they wake up

00;28;27;27 - 00;28;30;27

and in the night when they go to sleep.

00;28;30;28 - 00;28;34;21

And well, I like that

00;28;35;02 - 00;28;37;21

and also,

00;28;40;20 - 00;28;41;01

how

00;28;41;01 - 00;28;46;09

do I connect?

00;28;54;01 - 00;28;59;22

And as I tell you, that's it.

00;29;09;29 - 00;29;11;12

Alright, that.

00;29;11;14 - 00;29;13;24

That's what I can say.

00;29;14;22 - 00;29;18;04

[Interviewer] Well, in everything you do,

I suppose you connect a bit

00;29;18;05 - 00;29;21;28

[Interviewer] with nature.

00;29;21;29 - 00;29;22;25

Yes.

00;29;24;05 - 00;29;26;12

[Interviewer] In the weaving too, grinding the

00;29;27;11 - 00;29;28;22

Corn.

00;29;29;15 - 00;29;34;03

Well, yes.

00;29;47;18 - 00;29;50;18

[Interviewer] If there's anything else you'd like to share,

00;29;50;23 - 00;29;53;08

[Interviewer] any message you could bring to the world.

00;29;55;22 - 00;29;59;02

Well, we all here wish that

00;30;00;10 - 00;30;03;09

you support us with this project and

00;30;04;18 - 00;30;06;26

I wish that this project

00;30;08;12 - 00;30;11;04

can be more recognized outside Colombia

00;30;12;11 - 00;30;16;18

that it grows more,

00;30;16;27 - 00;30;20;13

that people from outside can come

00;30;21;23 - 00;30;24;22

to see our project and

00;30;26;04 - 00;30;28;17

that we don't stay behind so they can know us more.

00;30;29;03 - 00;30;31;27

That's the message.

00;30;31;28 - 00;30;33;24

[Interviewer] And what would be your

00;30;34;09 - 00;30;38;25

[Interviewer] ultimate goal, your goal for the entire project?

00;30;39;28 - 00;30;43;14

[Interviewer] Is that what you just told me, or how?

00;30;43;21 - 00;30;47;03

Our goal is,

00;30;47;04 - 00;30;47;24

as,

00;30;50;12 - 00;30;52;25

to see this grow,

00;30;53;11 - 00;30;57;01

and that we can,

00;30;58;24 - 00;31;01;25

grow this and thus we can all work,

00;31;02;18 - 00;31;07;06

have resources,

00;31;09;16 - 00;31;13;12

because as we are just starting,

00;31;14;20 - 00;31;16;29

as I say,

00;31;17;25 - 00;31;22;02

due to lack of resources,

many times it's that, many times

00;31;23;16 - 00;31;25;13

we stay like this,

00;31;25;24 - 00;31;30;00

but here, here we are, here it is, and here we continue.

00;31;39;10 - 00;31;41;15

[Interviewer] What are the

00;31;41;24 - 00;31;49;06

[Interviewer] challenges you face here?

00;31;49;07 - 00;31;52;03

The challenges?

00;31;52;04 - 00;31;53;19

[Interviewer] Issues

00;31;54;27 - 00;31;57;18

that arise in our work?

00;31;57;19 - 00;31;59;18

[Interviewer] Work, yes,

00;31;59;27 - 00;32;02;16

[Interviewer] day to day, as part of our routine,

00;32;03;06 - 00;32;05;22

[Interviewer] but also in the work, well generally here

00;32;25;19 - 00;32;29;27

Well, the need we face

is the lack of water,

00;32;35;08 - 00;32;36;29

Because, I mean,

00;32;37;00 - 00;32;39;00

where my house is, in the community,

00;32;40;01 - 00;32;42;15

we don't have water nearby

00;32;42;25 - 00;32;45;16

to say, only the xxx

00;32;46;17 - 00;32;51;07

because the water we drink is from another community that is our family's

00;32;52;14 - 00;32;56;05

but it's from another community

and that's what we face daily,

00;32;57;25 - 00;33;02;08

lack of water, and

00;33;05;15 - 00;33;08;08

what else?

00;33;08;09 - 00;33;11;29

As for grazing,

00;33;12;09 - 00;33;14;07

[Interviewer] Like what,

00;33;14;08 - 00;33;25;03

[Interviewer] what things or what things?

00;33;25;04 - 00;33;27;16

As I was saying, the water